

Children's Books

My conclusions concerning historical shifts in (attitudes toward) the noisiness of children are based upon my reading of the following children's books. Although authors of works for children often use rhyme, alliteration, and onomatopoeia, the titles listed here have plots or themes explicitly driven by sounds, by issues of loudness or quietness, by a quest for silence or for the source of an unfamiliar, hidden, or disturbing noise.

This bibliography is neither global nor comprehensive. Most of the titles are Anglo-phone picture books that I have had in my hands (or in the hands of friends—and here I must thank Harold Boll, Laura Nelson, Jane and Jeremy Palin, Anne S. Prussing, Bill Rable and Libby Reuter, David G. Roskies, and June Sekera). Entire genres are generally absent: comic books, introductions to all five (or more) senses, music appreciation texts, phonics series. Nor have I systematically searched the thousands of lullabies, poems, and stories in children's periodicals or in collections of folktales retold for children. In addition, I have neglected educational videos and electronic games, which may be noisy but are rarely driven by sound-plots.

The titles appear in the following categories: fiction, animal noises, nonfiction, historical anthologies. Within the second category, I have designated a distinct subgenre in which a young animal, unable to make its species-specific sound, learns—or prefers—to make the sounds of other animals (i.e., displaced sounds, or noise) before it masters, or accepts, its own.

Unless otherwise noted, the place of publication is New York City.

CHILDREN'S FICTION

Aardema, Verna; illus. Leo and Diane Dillon. *Why Mosquitoes Buzz in People's Ears. A West African Tale Retold*. Dial, 1975.

Ackerman, Karen; illus. Stephen Grammell. *Song and Dance Man*. Knopf, 1988.

Adams, Edith; illus. Richard Hefter. *The Noisy Book Starring Yakety Yak*. Random House, 1983.

Adcock, Irene; illus. John Tarlton. *The Noise Festival: A Play*. Bothell, WA: Wright Group, 1988/1993.

Aesop (AKA Babrius, Phaedrus, et al.), "The Cicada and the Owl," *Babrius and Phaedrus*,

- ed. and tr. Ben Edward Perry (Cambridge, MA: Harvard U, 1965) 285, = Phaedrus, Book III, Fable 16. [Dating of these fables is unsettled; Phaedrus, who translated many of them into Latin, lived in the first century C.E.]
- Agopian, Annie; illus. Beppe Giacobbe. *Le Roi du silence*. Rodez: Ed. du Rouergue, 2007.
- Aguilar, Luisa; illus. André Neves. *Orejas de mariposa*. Sevilla: Kalandraka, 2008.
- Albee, Sarah; illus. Sarah Willson, Tom Brannon. *Elmo's Noisy Day*. East Aurora: Fisher-Price, 2003.
- Alborough, Jez. *Ssssh! Duck Don't Wake the Baby*. HarperCollins, 2008.
- Alcántara, Ricardo; illus. Chiara Carrer. *El gallo Jacinto*. León, Spain: Everest, 1999.
- Alexander, Anne; illus. Abner Graboff. *Noise in the Night*. Chicago: Rand McNally, 1960.
- Alexander, Lloyd; illus. Judith B. Schachner. *How the Cat Swallowed Thunder*. Puffin/Penguin, 2000.
- Aliki, illus. *Hush Little Baby: A Folk Lullaby*. Simon & Schuster, 1968.
- Aliki. *Quiet in the Garden*. Greenwillow, 2009.
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- Allen, Pamela. *Fancy That!* Orchard Books, 1988.
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Noisy City Night. Brooklyn, NY: Handprint Books, 2004.
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- Appelt, Kathi; illus. Dale Gottlieb. *Hushabye, Baby Blue*. HarperFestival, 2000. Board book.
- Apperley, Dawn. *Don't Wake the Baby*. London: Bloomsbury, 2001.
- Archambault, John; illus. Suzanne T. Chitwood. *Boom Chicka Rock*. Philomel, 2004.
- Archer, Mandy; illus. Emma Dodd. *Parp!* (Series: Noisy Noisy.) London: Ladybird, 2008.
Translated into Spanish as *Puaj!*
- Arizona Indian Children; notes by Byrd Baylor. "Why Dogs Don't Talk Anymore." Pp. 3-5 of their *And It Is Still That Way*. Scribner's, 1976.
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- Armstrong, William H. *Sounder*. Harper and Row, 1969.
- Arnold, Marsha D.; illus. Pierre Pratt. *Roar of a Snore*. Dial, 2006.
- Arnott, Kathleen. "Why the Bush-Fowl Calls at Dawn and Why Flies Buzz." Pp. 57-64 of *Tales from Africa*. Oxford: Oxford University, 2000 [1962].

- Aroner, Miriam; illus. Dominic Catalano. *Clink Clank Clunk!* Honesdale, PA: Boyds Mills, 2006.
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- Asch, Frank. *Barnyard Lullaby*. Simon & Schuster, 1998.
- Auch, Mary Jane and Herm Auch. *Poultrygeist*. Holiday House, 2003.
- Austin, Margot. *Growl Bear*. Dutton, 1951.
- [Awdry, Rev. W.]; illus. Richard Courtney. *The Monster Under the Shed*. Random House, 2001.
- [Awdry, Rev. W.]; illus. Christopher Moroney. *Thomas the Tank Engine's Sounds*. Random House, 2000. Board book.
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- Aylesworth, Jim; illus. Tom Centola. *Siren in the Night*. Niles, IL: Whitman, 1983.
- Baer, Gene; illus. Lois Ehler. *Thump, thump, rat-a-tat-tat*. Harper & Row, 1989.
- Bagert, Brad; illus. Sachiko Yoshikawa. *Shout! Little Poems That Roar*. Dial, 2007.
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- Bang, Molly. *When Sophie Gets Angry—Really, Really Angry . . .* Blue Sky / Scholastic, 1999.
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- Blumenthal, Deborah; illus. Harvey Stevenson. *The Chocolate-Covered-Cookie Tantrum*. Clarion, 1996.
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- The Case of the Dumb Bells*. HarperCollins, 1966.
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- Bourgeois, Paulette; illus. Brenda Clark. *Franklin and the Thunderstorm*. Toronto: Kids Can, 1998.
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 - Seashore Noisy Book*, illus. Leonard Weisgard. W. R. Scott, 1941.
 - Indoor Noisy Book*, illus. Leonard Weisgard. W. R. Scott, 1942.
 - Runaway Bunny*, illus. Clement Hurd. Harper, 1942.
 - Noisy Bird Book*, illus. Leonard Weisgard. W. R. Scott, 1943.
 - SHHhhhh. . . . bang: a whispering book*, illus. Robert De Veyrac. Harper, 1943.
 - City Noisy Book*, illus. Leonard Weisgard. W. R. Scott, 1946.
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 - Goodnight, Moon*, illus. Clement Hurd. Harper, 1947.
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