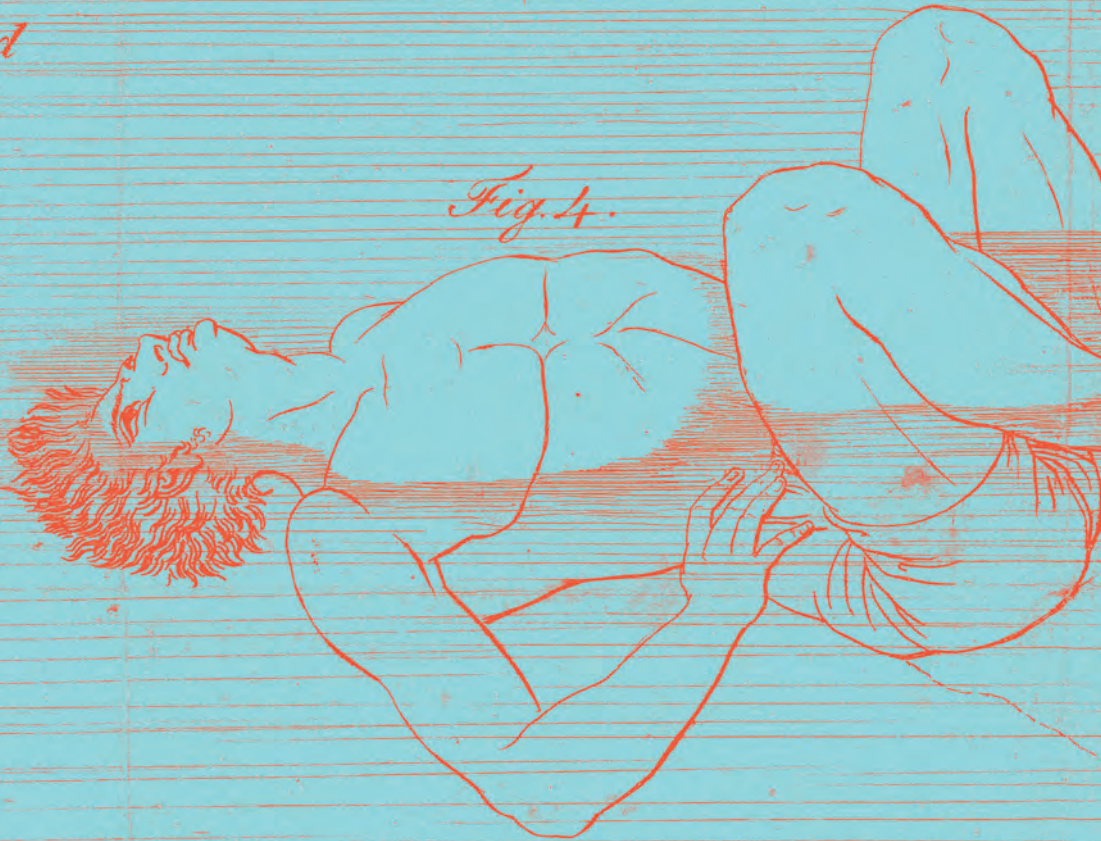


2017

ZONE BOOKS

Fig. 4.





ZONE BOOKS

2017

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FORENSIC ARCHITECTURE: VIOLENCE AT THE THRESHOLD OF DETECTABILITY

by Eyal Weizman

In recent years, Forensic Architecture began using novel research methods to undertake a series of investigations into human rights abuses. Today, the group provides crucial evidence for international courts and works with a wide range of activist groups, NGOs, Amnesty International, and the UN. Beyond shedding new light on human rights violations and state crimes across the globe, Forensic Architecture has also created a new form of investigative practice that bears its name. The group uses architecture as an optical device to investigate armed conflicts and environmental destruction, as well as to cross-reference a variety of evidence sources, such as new media, remote sensing, material analysis, witness testimony, and crowd sourcing.

In *Forensic Architecture*, Eyal Weizman, the group's founder, provides, for the first time, an in-depth introduction to the history, practice, assumptions, potentials, and double binds of this practice. The book includes an extensive array of images, maps, and detailed documentation that records the intricate work the group has performed. Included in this volume are case studies that traverse multiple scales and durations, ranging from the analysis of the shrapnel fragments in a room struck by drones in Pakistan, the reconstruction of a contested shooting in the West Bank, the architectural recreation of a secret Syrian detention center from the memory of its survivors, a blow-by-blow account of a day-long battle in Gaza, and an investigation of environmental violence and climate change in the Guatemalan highlands and elsewhere.

Weizman's *Forensic Architecture*, stunning and shocking in its critical narrative, powerful images, and daring investigations, presents a new form of public truth, technologically, architecturally, and aesthetically produced. Their practice calls for a transformative politics in which architecture as a field of knowledge and a mode of interpretation exposes and confronts ever-new forms of state violence and secrecy.

"The investigative work is truly remarkable, breaking novel theoretical ground while actively supporting struggles for justice. Again and again, landscapes of power, violence, resistance, and ecological stress are transformed in stunning new ways. Among the many revelations in these pages is a new mapping of the connections between climate-change, drought, drones, and armed conflict. These are powerful analytic tools that will be indispensable to the construction of a new human rights framework."

—Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*

Eyal Weizman is Professor of Spatial and Visual Cultures at Goldsmiths College, University of London, a Global Scholar at Princeton University and member of the board of directors of the Center for Investigative Journalism. His books include *The Least of All Possible Evils* and *Hollow Land*.

Architecture | Political Science and Public Policy

\$39.95T | £32.95 cloth 978-1-935408-86-4

360 pp. | 266 color illus. | 7.25 x 9

April

**FAMILY VALUES:
BETWEEN NEOLIBERALISM AND THE NEW SOCIAL CONSERVATISM**

by Melinda Cooper

Why was the discourse of family values so pivotal to the conservative and free-market revolution of the 1980s and why has it continued to exert such a profound influence on American political life? Why have free-market neo-liberals so often made common cause with social conservatives on the question of family, despite their differences on all other issues? In *Family Values*, Melinda Cooper challenges the idea that neoliberalism privileges atomized individualism over familial solidarities, and contractual freedom over inherited status. Delving into the history of the American poor laws, she shows how the liberal ethos of personal responsibility was always undergirded by a wider imperative of family responsibility and how this investment in kinship obligations recurrently facilitated the working relationship between free-market liberals and social conservatives.

In a series of case studies ranging from Clinton's welfare reform to the AIDS epidemic, and from same-sex marriage to the student loan crisis, Cooper explores the key policy contributions made by neoliberal economists and legal theorists. Only by restoring the question of family to its central place in the neo-liberal project, she argues, can we make sense of the defining political alliance of our times, that between free-market economics and social conservatism.

"With devastating effectiveness, Cooper returns kinship and intimacy to their central place in the postwar ordering of economy and power. This brilliantly argued synthesis leaves no room for left critique that cannot recognize sexual normativity as the keystone of both neoliberal and socially conservative efforts to contain the most radical redistributive potential of liberation movements."

—Bethany E. Moreton, author of *To Serve God and Wal-Mart: The Making of Christian Free Enterprise*

Melinda Cooper is Associate Professor in the School of Social and Political Science at the University of Sydney, Australia. She is the author of *Life as Surplus: Biotechnology and Capitalism in the Neoliberal Era*.

A *Near Futures* edition.

Political Science and Public Policy

\$29.95T | £24.95 cloth 978-1-935408-84-0

440 pp. | 6 x 8

March

**NO ONE'S WAYS:
AN ESSAY ON INFINITE NAMING**

by Daniel Heller-Roazen

Homer recounts how, trapped inside a monster's cave, with nothing but his wits, Ulysses once saved himself by twisting his name. He called himself Outis: "No One" or "Non-One," "No Man" or "Non-Man." The ploy was a success. He blinded his barbaric host and eluded him, becoming anonymous, for a while, even as he bore a name.

Philosophers never forgot the lesson that the ancient hero taught. From Aristotle and his commentators in Greek, Arabic, Latin and more modern languages, from the masters of the medieval schools to Kant and his many successors, thinkers have exploited the possibilities of adding "non-" to the names of man. Aristotle is the first to write of "indefinite" or "infinite" names, his example being "non-man." Kant turns to such terms in his theory of the infinite judgment, illustrated by the sentence, "The soul is non-mortal." Such statements play unexpected and often major roles in the systems of Salomon Maimon, Hegel and Hermann Cohen, before being variously and profoundly reinterpreted in the twentieth century.

Reconstructing the adventures of a particle in philosophy, Heller-Roazen's book shows how a grammatical possibility can be an incitement for thought. Yet it also draws a lesson from persistent examples. The philosophers' infinite names all point to one subject: us. "Non-man" or "soul," "Spirit" or "the unconditioned," we are beings who name and name ourselves, bearing witness to the fact that we are, in every sense, unnamable.

"Letting himself be guided by an apparently marginal term, 'non-man,' Daniel Heller-Roazen has made an absolutely unprecedented voyage through the history of Western philosophy, from Aristotle to Kant to Hermann Cohen. When we close this book, nothing is as it once was: like Ulysses, we have truly become 'no one,' and this 'infinite name' shows itself to be the supreme problem of philosophy."

—Giorgio Agamben, author of *Profanations*

Daniel Heller-Roazen is the Arthur W. Marks '19 Professor of Comparative Literature and the Council of the Humanities at Princeton University. He is the author of *Echolalias*, *The Enemy of All*, *The Inner Touch*, and *The Fifth Hammer*.

Philosophy

\$32.95T | £27.95 cloth 978-1-935408-88-8

352 pp. | 2 b&w illus. | 6 x 9

March

**THE FORM OF BECOMING:
EMBRYOLOGY AND THE EPISTEMOLOGY OF RHYTHM, 1760–1830**

by Janina Wellmann

translated by Kate Sturge

The Form of Becoming offers an innovative understanding of the emergence around 1800 of the science of embryology and a new notion of development, one based on the epistemology of rhythm. It argues that between 1760 and 1830, the concept of rhythm became crucial to many fields of knowledge, including the study of life and living processes. The book juxtaposes the history of rhythm in music theory, literary theory, and philosophy with the concurrent turn in biology to understanding the living world in terms of rhythmic patterns, rhythmic movement, and rhythmic representations. Common to all these fields was their view of rhythm as a means of organizing time—and of ordering the development of organisms.

Janina Wellmann, a historian of science, has written the first systematic study of visualization in embryology. Embryological development circa 1800 was imagined through the pictorial technique of the series, still prevalent in the field today. Tracing the origins of the developmental series back to seventeenth-century instructional graphics for military maneuvers, dance, and craft work, *The Form of Becoming* reveals the constitutive role of rhythm and movement in the visualization of developing life.

“In a work of striking originality, historian Janina Wellmann rethinks the meaning of development circa 1800 in terms of rhythm. Casting her net wide, she draws on the aesthetics of verse and music, the sciences of botany and embryology, and the practices of fencing and dance to show how a new kind of natural law and a new kind of visualization in series captured the patterned flow of development of life forms, morphology in motion.”

—Lorraine Daston, author of *Objectivity*, cowritten with Peter Galison, *Things That Talk*, and *Wonders and the Order of Nature, 1150–1750*, cowritten with Katharine Park

Janina Wellmann is a researcher at Leuphana Universität Lüneburg.

History of Science

\$34.95T | £27.95 cloth 978-1-935408-76-5

432 pp. | 131 b&w illus. | 6 x 9

March

**PERFECTION'S THERAPY:
AN ESSAY ON ALBRECHT DÜRER'S *MELENCOLIA I***

by Mitchell B. Merback

Albrecht Dürer's master engraving, *Melencolia I*, has stood for centuries as a pictorial summa of knowledge about melancholia and an allegory of the limits of earthbound arts and sciences. Zealously interpreted since the nineteenth century, the work also presides over the origins of modern iconology. Yet more than a century of research has left us with a tangle of mutually contradictory theories. In *Perfection's Therapy*, Mitchell Merback discovers in *Melencolia's* opacity a fascinating possibility: that Dürer's masterpiece is not only an arresting diagnosis of melancholic distress, but an innovative instrument for its undoing. Merback deftly analyses the visual and narrative structure of Dürer's image, revisits its philosophical and medical contexts, and resituates it within the long history of the therapeutic artefact. Placing Dürer's therapeutic project in dialogue with that of humanism's founder, Francesco Petrarch, Merback also unearths the German artist's ambition to act as a physician of the soul. Celebrated as the "Apelles of the black line" in his own day, and ever since as Germany's first Renaissance painter-theorist, the Dürer we encounter here is also the first modern Christian artist, addressing himself to the distress of souls, including his own. *Melencolia* thus emerges as a key reference point in a venture of spiritual-ethical therapy, a work designed to exercise the mind, restore the body's equilibrium, and help in getting on with the under-taking of perfection.

Mitchell Merback is Professor of Art History at Johns Hopkins University. He is the editor of *Beyond the Yellow Badge: Anti-Judaism and Antisemitism in Medieval and Early Modern Culture*, and is the author of *Pilgrimage and Pogrom: Violence, Memory and Visual Culture at the Host-Miracle Shrines of Germany and Austria*.

Art History

\$32.95T | £27.95 cloth 978-1-942130-00-0

320 pp. | 50 b&w illus. | 6 x 9

November

NEW TITLE

1668:

THE YEAR OF THE ANIMAL IN FRANCE

by Peter Sahlins

The poet Jean de La Fontaine famously dedicated his *Fables* in 1668 to Louis XIV's son, declaring in verse that "animals I choose/to proffer lessons that we all might use." Less well known is that La Fontaine's *Fables* appeared within a peak moment of cultural production about animals, the work of a small, but privileged coterie of other writers, artists, philosophers, physicians, and scientists. The animals of 1668 helped to shift an entire way of thinking about the relatedness of animals and humans—what Sahlins calls Renaissance humanimalism—toward more recognizably modern expressions of Classical naturalism, with their debasement and mechanization of animals, including by René Descartes. At the same time, Louis XIV used the animals of his newly constructed Versailles menagerie and of the Royal Labyrinth to develop and then to transform the symbolic language of French absolutism. In the aftermath of 1668, Louis XIV adopted a new model of sovereignty in which the absolute authority of the king is justified by the bestial nature of his human subjects.

A book without precedent, *1668: The Year of the Animal in France* is an interdisciplinary study with a rich visual documentation and interpretation of the symbolic lives and afterlives of the animal kingdom at Versailles and Paris. Sahlins observes these animals critically in their native habitats—within the animal palace designed by Louis Le Vau, the paintings and tapestries of Charles Le Brun, the garden installations of André Le Nôtre, the literary work of Charles Perrault and the natural history of his brother Claude, the poetry of Madeleine de Scudéry, the philosophy of René Descartes, the engravings of Sébastien Leclerc, and the transfusion experiments of Jean Denis and others. In this learned and unusual book, Sahlins brings together the nonhuman and human agents of 1668—porcupines and painters, swans and scientists, egrets and engravers, cranes and craftsmen. Using the insight of Claude Lévi-Strauss, that "Animals are good to think" with, as a point of departure, Sahlins uncovers the critical importance of animals in 1668. This work will transform the field of human-animal studies and of early modern French history.

Peter Sahlins is Professor of History at University of California, Berkeley. He is the vice-president of Libraries Without Borders, and is the author of *Unnaturally French: Foreign Citizens in the Old Regime and After*.

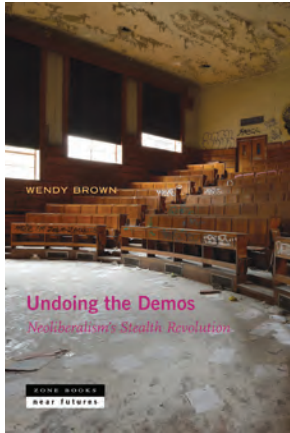
History

\$34.95T | £27.95 cloth 978-1-935408-99-4

496 pp. | 85 b&w, 13 color illus. | 6 x 9

October





UNDOING THE DEMOS: NEOLIBERALISM'S STEALTH REVOLUTION

by Wendy Brown

Neoliberal rationality remakes everything and everyone in the image of *homo oeconomicus*. When this rationality transposes the constituent elements of democracy into an economic register, the demos disintegrates into bits of human capital; concerns with justice cede to the mandates of growth rates, credit ratings, and investment climates; liberty submits to the imperative of human capital appreciation; equality dissolves into market competition; and popular sovereignty grows incoherent. *Undoing the Demos* makes clear that, far from being the lodestar of the twenty-first century, a future for democracy depends upon it becoming an object of struggle and rethinking.

“Brown opens her brilliant and incisive new book with a clarion call: Western democracy is imperiled. . . . By focusing on how it's been diminished Brown has written a book that deserves to be widely read.” —*Bookforum*

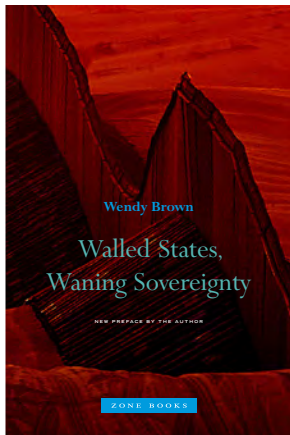
A *Near Futures* edition.

Political Science | Philosophy

\$18.95T | £14.95 paper (2017) 978-1-890951-54-3

\$29.95T | £20.05 cloth (2015) 978-1-935408-53-6

296 pp. | 6 x 8



WALLED STATES, WANING SOVEREIGNTY

by Wendy Brown

with a new preface

“*Walled States, Waning Sovereignty* examines our era’s proliferation of walls within and, especially, between nation-states, treating them as iconographic of contemporary predicaments of state power in an era of declining state sovereignty. The book moves compellingly from an analysis of walls, to a survey of the conceptualization of sovereignty in relation to territory, to an account of sovereignty’s recent transformations, to theorizing the desires and fantasies that animate the building of walls. Even as she finds illumination in, and provides brilliant commentary on, the works of Hobbes, Marx, Schmitt, Freud, and others, Brown presses us to think afresh about the challenges faced by contemporary democratic and radical struggles.”

—Mark Reinhardt, author of *Who Speaks for Margaret Garner?*

Winner of the American Political Science Association 2012 David Easton Prize.

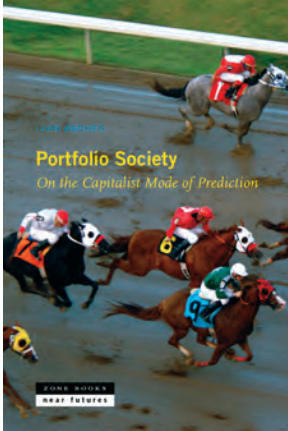
Political Science | International Relations

\$17.95 | £14.95 paper (2014) 978-1-935408-03-1

\$27.95T | £17.95 cloth (2010) 978-1-935408-08-6

184 pp. | 10 illus. | 6 x 9

RECENTLY PUBLISHED



PORTFOLIO SOCIETY: ON THE CAPITALIST MODE OF PREDICTION

by Ivan Ascher

What would it mean to write *Capital* in the twenty-first century? In the age of derivative finance, it would seem that risk, rather than labor, is now the fount of value, and that credit has replaced the wage relation as the site of exploitation. But if precarity is the name of today's proletarian condition, what analysis does it require? These are the questions of *Portfolio Society*, at once a critique of contemporary finance and of the societies living under its spell.

"I have never seen restrained horror, gallows humor, and elegant prose so deftly combined in political theory."

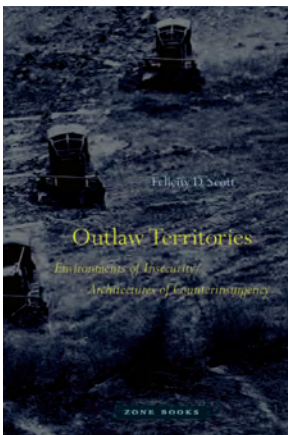
—Frank Pasquale, author of *The Black Box Society*

A *Near Futures* edition.

Political Philosophy

\$25.95T | £20.95 cloth (2016) 978-1-935408-74-1

192 pp. | 6 x 8



OUTLAW TERRITORIES: ENVIRONMENTS OF INSECURITY/ ARCHITECTURES OF COUNTERINSURGENCY

by Felicity D. Scott

Outlaw Territories traces the relations of architecture and urbanism to forms of human unsettlement and territorial insecurity during the 1960s and '70s. Investigating a set of responses to the growing urban unrest in the developed and developing worlds, *Outlaw Territories* revisits an era when the discipline of architecture staked out a role in global environmental governance and the biopolitical management of populations, demonstrating how architecture engaged the displacement of persons, and at the same time how it responded to the transformations brought on by postindustrial technologies and neo-liberal capitalism after World War II.

"Like an antidote to amnesia, Scott's meticulous, granular research vividly recreates the political weather of the 1970s. Here is a sidelined architecture history that returns as a missing link of those networks, technologies, media, and advocacies of global governance that are of most consequence today." —Keller Easterling, Yale University

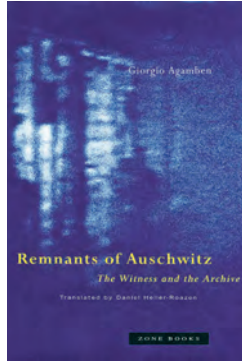
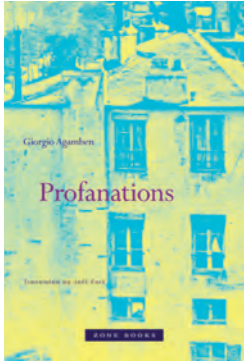
Recipient of a 2015 grant from the Graham Foundation for Advanced Studies in the Fine Arts.

Architecture

\$39.95T | £32.95 cloth (2016) 978-1-935408-73-4

544 pp. | 104 b&w illus. | 6 x 9

PREVIOUSLY PUBLISHED



PROFANATIONS

by Giorgio Agamben
translated by Jeff Fort

In *Profanations*, Agamben has assembled some of his most pivotal essays on photography, the novel, and film.

“Whether this will be your first, fourth, or fourteenth experience reading essays by Giorgio Agamben, you will find his most recent collection, *Profanations*, to be of enormous use.” —*Rain Taxi*

Philosophy

\$18.95 | £14.95 paper (2015) 978-1-890951-83-2
\$26.95T | £18.95 cloth (2007) 978-1-890951-82-5
99 pp. | 6 x 9

REMNANTS OF AUSCHWITZ: THE WITNESS AND THE ARCHIVE

by Giorgio Agamben
translated by Daniel Heller-Roazen

“Although some say that Auschwitz makes witnessing impossible, Agamben shows how the one who speaks bears this impossibility within his own speech, bordering the human and the inhuman. Agamben probes for us the condition of speech at the limit of the human.”
—Judith Butler, University of California at Berkeley

Philosophy | History

\$21.95T | £17.95 paper (2002) 978-1-890951-17-7
176 pp. | 6 x 9

THE SIGNATURE OF ALL THINGS: ON METHOD

by Giorgio Agamben
translated by Luca di Santo with Kevin Attell

The Signature of All Things is Giorgio Agamben’s sustained reflection on method—a method which entails an archeological vigilance: a persistent form of thinking whose path is to expose, examine, and elaborate that which remains obscure, unthematized, even unsaid, in an author’s thought. This book reveals, once again, how and why Agamben is one of the most innovative thinkers writing today.

Philosophy

\$25.95T | £20.95 cloth (2009) 978-1-890951-98-6
128 pp. | 6 x 9

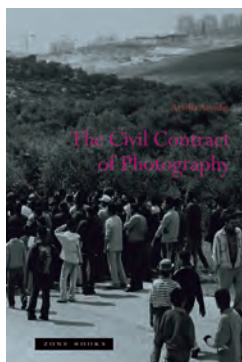
GHOSTLY APPARITIONS: GERMAN IDEALISM, THE GOTHIC NOVEL, AND OPTICAL MEDIA

by Stefan Andriopoulos

Drawing together literature, media, and philosophy, *Ghostly Apparitions* provides a new model for media archaeology and its transformation of intellectual and literary history. The author examines interrelations between new media technologies and distinct cultural realms, from the magic lantern’s phantasmagoria and Kant, to the Gothic novel and print culture, to spiritualist research and the invention of television.

Media History | Philosophy

\$28.95T | £23.95 cloth (2013) 978-1-935408-35-2
256 pp. | 10 illus. | 6 x 9



THE CIVIL CONTRACT OF PHOTOGRAPHY

by Ariella Azoulay

“This is a significant, deeply moral book that should undercut complacent thinking. Azoulay’s renewal of cultural attention to the state and her view of photography that requires us to dispute prevailing interpretations of evidence must surely be welcomed as we are, once again, thrown headlong back to reality.”
—*Times Higher Education Supplement*

Photography

\$24.95T | £19.95 paper (2013) 978-1-890951-89-4
585 pp. | 8 color, 100 b&w illus. | 6 x 9

RITUALS OF WAR: THE BODY AND VIOLENCE IN MESOPOTAMIA

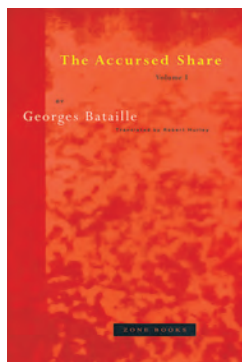
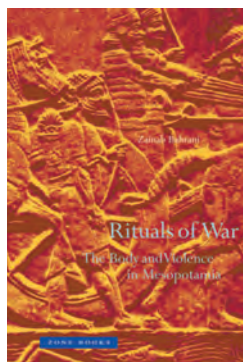
by Zainab Bahrani

“*Rituals of War* is an ambitious attempt to find new ways of viewing the ancient past, and for that Zainab Bahrani should be applauded. What makes Bahrani’s examination of the Battle of Til-Tuba so fresh and exciting is that she is the first to combine the art-historical and narrative evidence.”
—*Times Literary Supplement*

Winner of the 2009 American Historical Association James Henry Breasted Prize.

History | Cultural Studies | Art History

\$32.95T | £27.95 cloth (2008) 978-1-890951-84-9
276 pp. | 39 illus. | 6 x 9



THE ACCURSED SHARE, VOLUME I

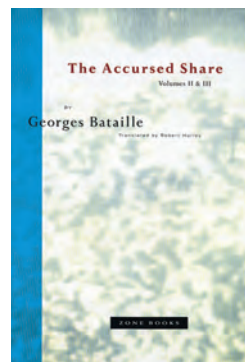
by Georges Bataille

translated by Robert Hurley

Bataille introduces his concept of the accursed share—the surplus energy that any system, natural or cultural, must expend—and uses the theory as a basis for inquiring into the nature of civilization. A brilliant blend of economics and aesthetics, ethics and anthropology, *The Accursed Share* provides an excellent introduction to Bataille’s philosophical work.

Philosophy | Economics

\$22.95T | £18.95 paper (1991) 978-0-942299-11-3
200 pp. | 6 x 9



THE ACCURSED SHARE, VOLUMES II & III

by Georges Bataille

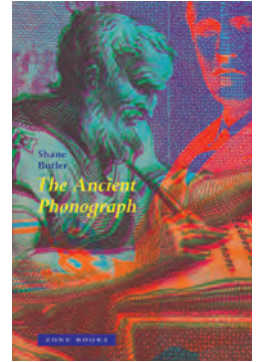
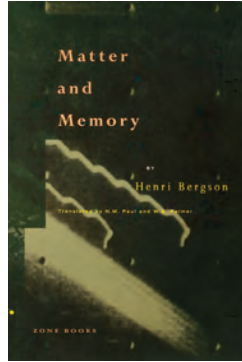
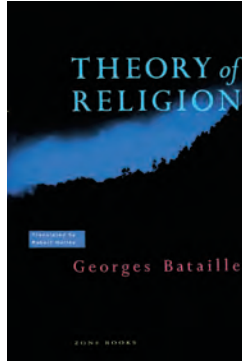
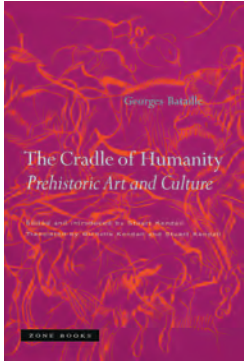
translated by Robert Hurley

Bataille considered *The Accursed Share* his most important project but never published the second and third volumes, *The History of Eroticism* and *Sovereignty*. This edition provides a reconstruction of these texts as published in Bataille’s posthumous collected works.

Philosophy | Economics

\$29.95T | £24.95 paper (1993) 978-0-942299-21-2
464 pp. | 6 x 9

PREVIOUSLY PUBLISHED



THE CRADLE OF HUMANITY: PREHISTORIC ART AND CULTURE

by *Georges Bataille*

edited and introduced by *Stuart Kendall*

translated by *Michelle Kendall and Stuart Kendall*

“For readers who have not comprehended the nuances of Georges Bataille’s fascination with prehistoric art, and the role it plays in his conception of the erotic, this new collection of translations is a vital addition to one’s library.”

—*Consciousness, Literature, and the Arts*

Art History | Philosophy

\$22.95T | £18.95 paper (2009) 978-1-890951-56-6

\$36.95T | £30.95 cloth (2005) 978-1-890951-55-9

210 pp. | 15 illus. | 6 x 9

THEORY OF RELIGION

by *Georges Bataille*

translated by *Robert Hurley*

Theory of Religion brings to philosophy an analysis based on notions of excess and expenditure. No other work of Bataille’s, and perhaps no other work anywhere since Weber’s *Protestant Ethic and the Spirit of Capitalism*, has managed to draw so incisively the links between man’s religious and economic activities.

Philosophy | Religion

\$27.95T | £22.95 paper (1992) 978-0-942299-09-0

128 pp. | 6 x 9

MATTER AND MEMORY

by *Henri Bergson*

translated by *N. M. Paul and W. S. Palmer*

Matter and Memory represents one of the great twentieth-century investigations into perception and memory, movement and time, matter and mind. Arguably Bergson’s most significant book, it is essential to an understanding of his philosophy and its legacy.

Philosophy

\$25.95T | £20.95 paper (1991) 978-0-942299-05-2

288 pp. | 6 x 9

THE ANCIENT PHONOGRAPH

by *Shane Butler*

“*The Ancient Phonograph* is a highly original, ambitious, and deftly realized book. Taking on some of the most established and widespread post-structuralist concepts of the voice, language, presence, and the real, Butler advances a new theory about literature as a ‘phonograph,’ in the literal (Greek) sense of a writing of the voice.” —Brooke A. Holmes, Professor of Classics, Princeton University

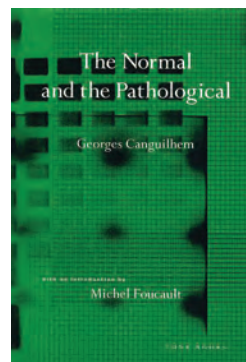
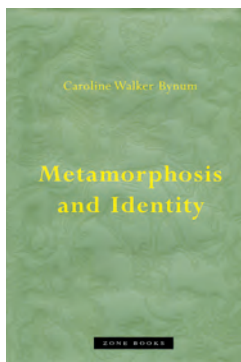
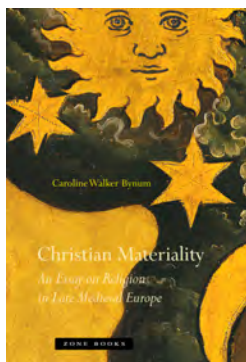
“*The Ancient Phonograph* defamiliarizes contemporary assumptions not just about the voice but about the very mainsprings of meaning and interpretation.”

—James I. Porter, U.C. Berkeley

Classical Studies | Sound Studies

\$29.95T | £24.95 cloth (2016) 978-1-935408-72-7

288 pp. | 6 illus. | 6 x 9



**CHRISTIAN MATERIALITY: AN ESSAY
ON RELIGION IN LATE MEDIEVAL EUROPE**

by Caroline Walker Bynum

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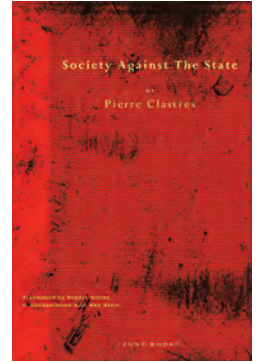
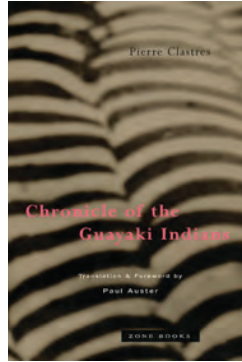
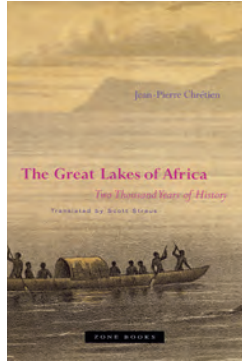
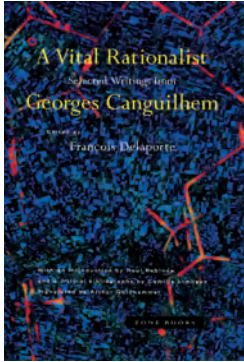
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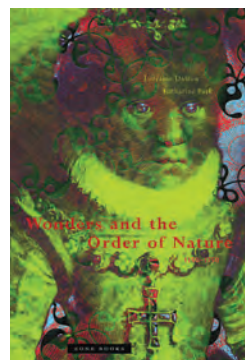
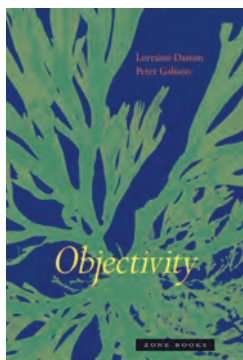
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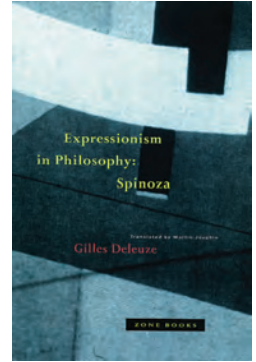
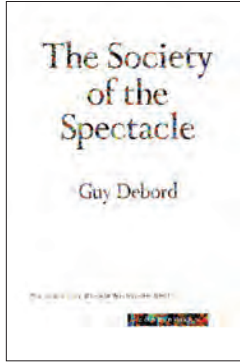
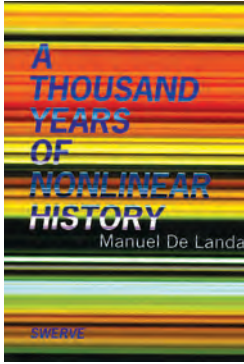
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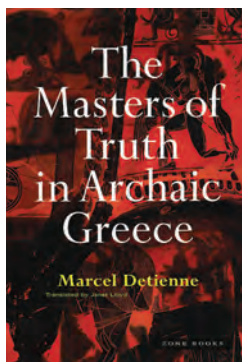
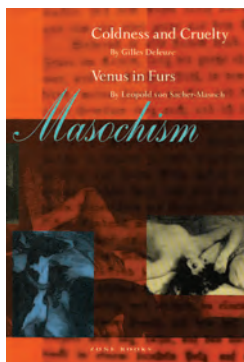
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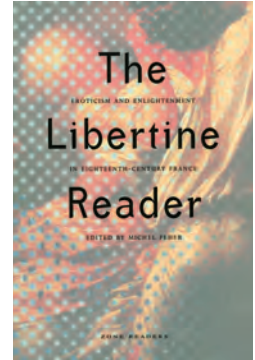
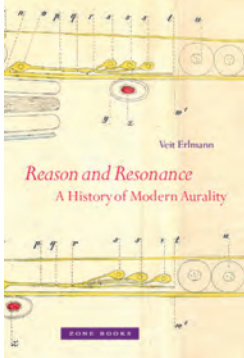
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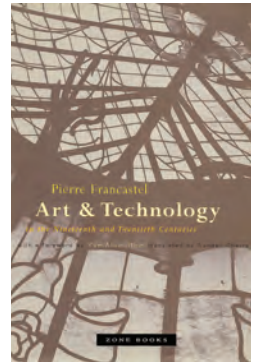
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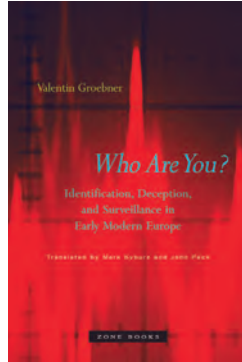
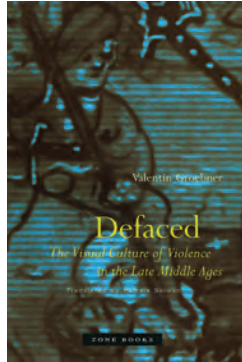
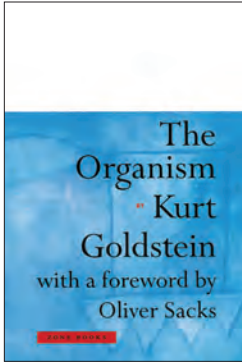
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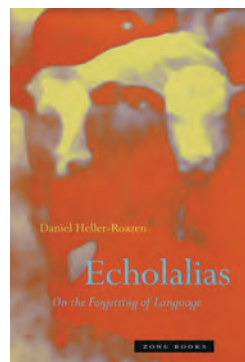
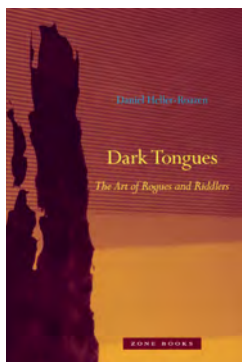
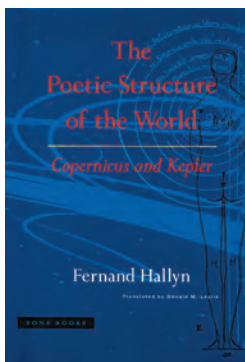
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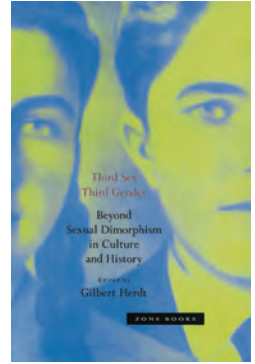
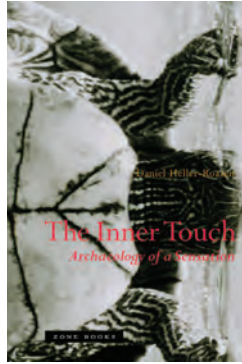
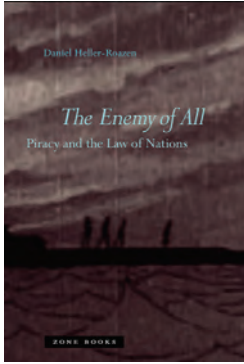
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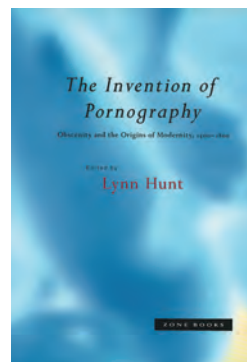
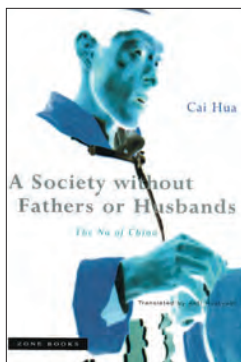
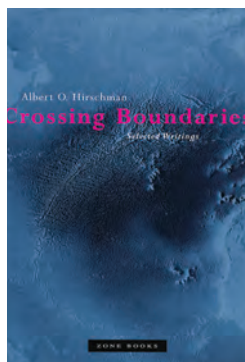
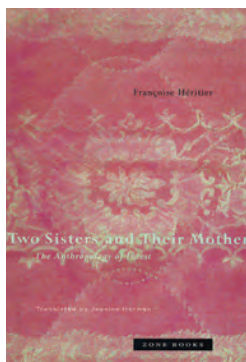
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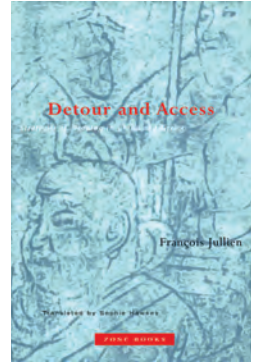
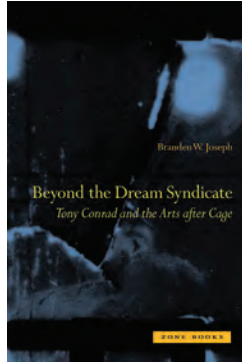
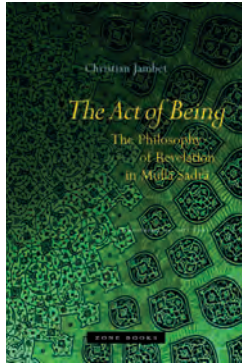
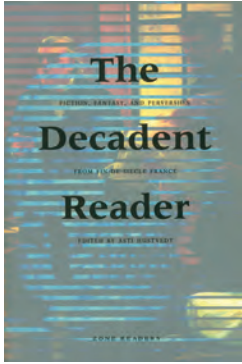
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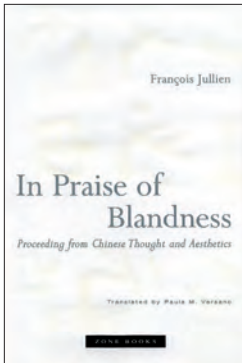
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Jullien investigates meaning in ancient and modern Chinese texts and political events, using the perspectives of ancient Greek and Chinese rhetorical traditions to penetrate a culture that has been considered all too strange and another whose strangeness has been eclipsed by the assumption of its essential familiarity and originary role in Western civilization.

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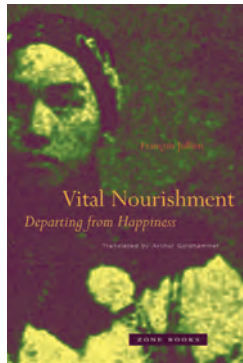
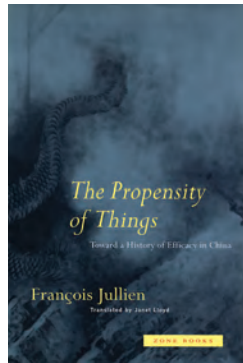
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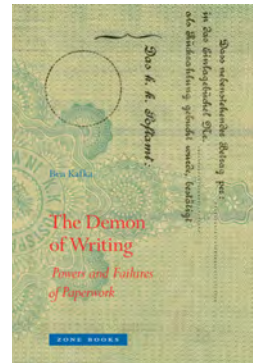
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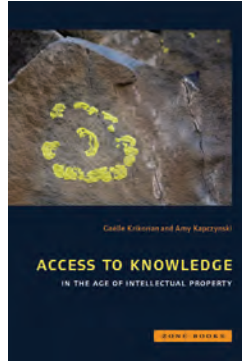
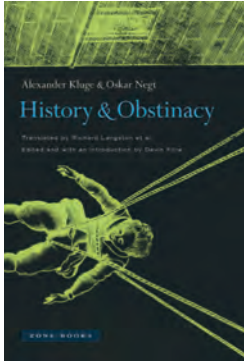
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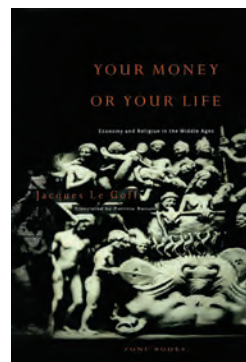
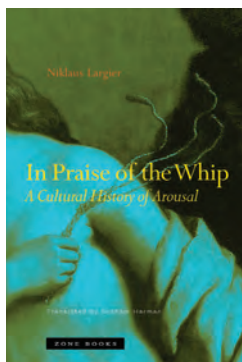
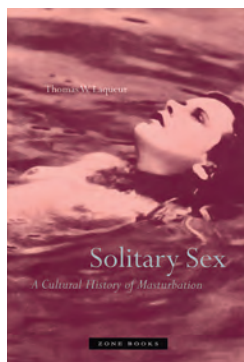
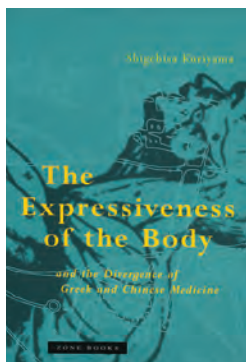
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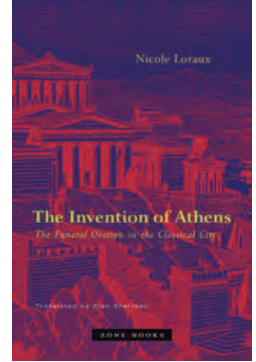
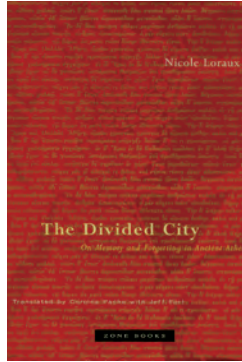
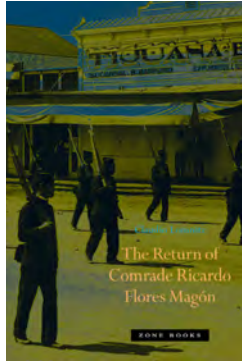
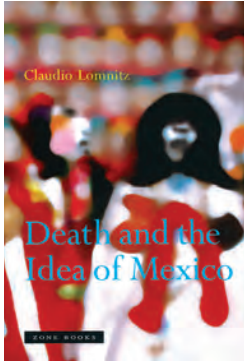
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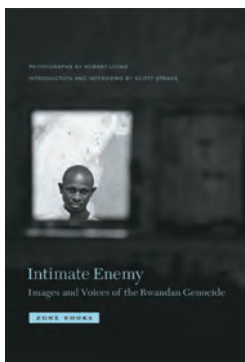
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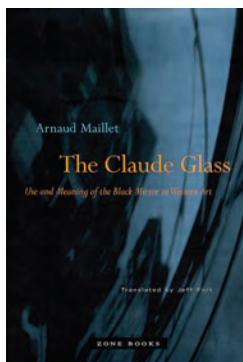
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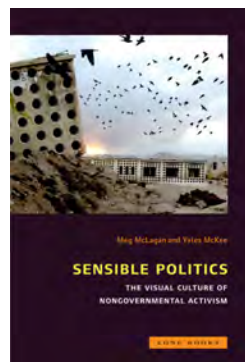
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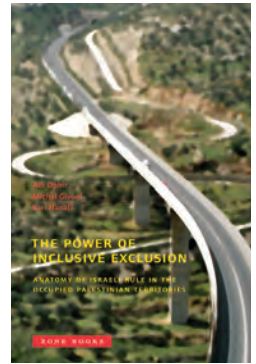
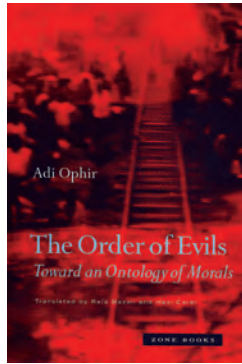
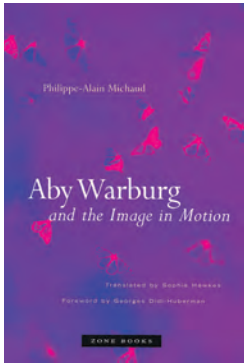
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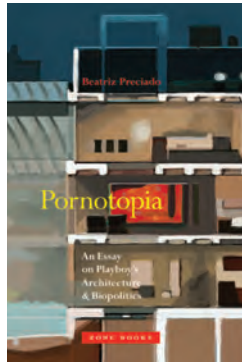
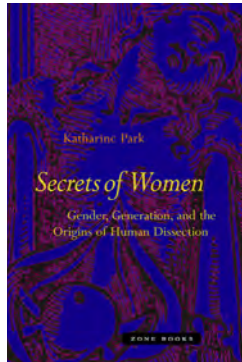
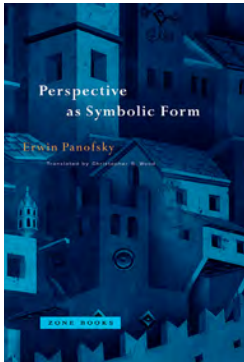
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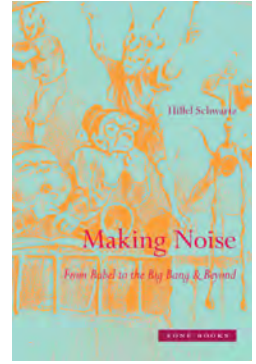
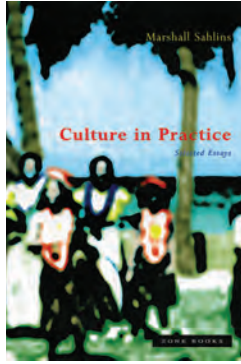
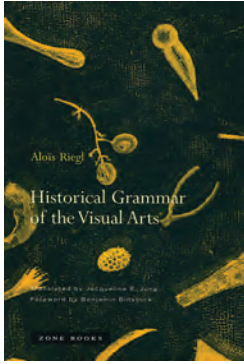
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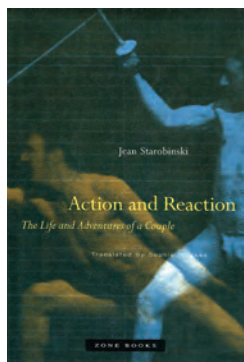
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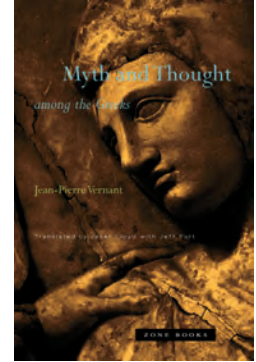
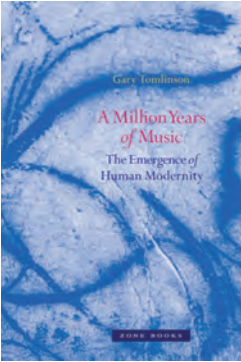
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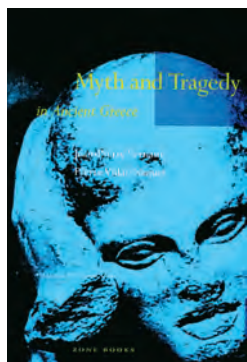
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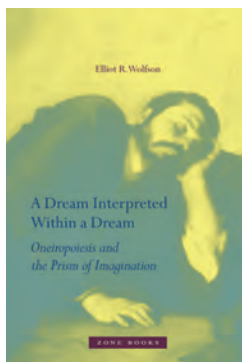
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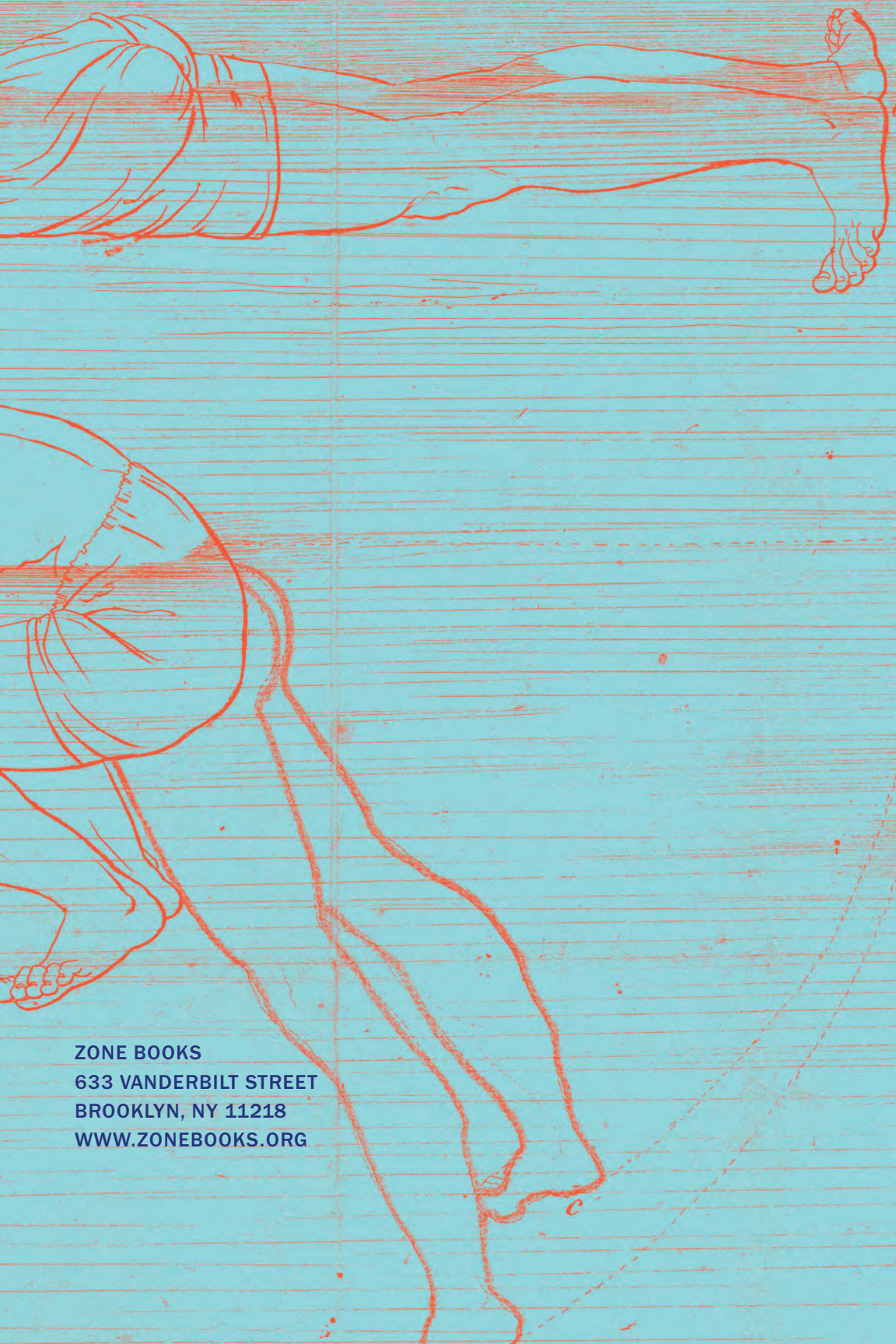
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